PRELIMINARY COMPARATIVE EVIDENCE DOSSIER

Susan Pierce / Eden's Living TV — Maria Angelova | Prepared October 12, 2026

STATUS: Attorney-review working document; not a verified allegation, affidavit, or filed pleading. Entries reflect prior user reports and selected public sources. Original media, exact timestamps, authorship, and access have not been independently authenticated.

1. Chronological side-by-side matrix

Period	Eden / user-reported material	Maria / reported material	Verification status
Apr–May 2026	"Listen to your body"; "Return to You"; body signals, pause, ground, regulate. Earlier comparison template dated Apr 26.	May 5–6 "You think you left it at the door. Your body didn't"; May 20 leadership article references body tension, breath and reading yourself.	Prior dossier/notice; original posts and dates to verify.
Aug 3	"Come home to Eden — come home to YOU"; "Being PRESENT is a SKILL"; "The Art of Being."	Reported "Return to You", "The Art of Being", presence and somatic coaching overlaps.	Thematic; exact comparator and dates needed.
Aug 17–19	"Be PRESENT — Be You"; "Reconnect to Nature — Reconnect with You"; "The art of being PRESENT."	Reported "BE PRESENT," nervous system still running, mind quiets, grounded environments, "most yourself."	Screenshots described in prior chats; retrieve originals.
Aug 26–28	"Step into your power — it's your birthright"; "Your body knows"; "Protect your energy"; "Return to Yourself."	Reported "Step Into Your Power / Your Birthright"; "Your body feels it"; energy protection; return to self.	Exact full quotations and posting chronology unverified.
Sep 9 / Sep 23	"Ocean is medicine"; "Rest • Heal • Replenish • Return to You" (reported Sep 9).	Water/swimming post reported captured Sep 23, discussing balance, mobility and recovery.	Overlap in subject, not established duplication.
Sep 15–16	"RETURN TO YOU • RETURN TO NATURE • RETURN TO EDEN"; nature/nourishment themes.	"There's Something About Being in Nature" reportedly posted about 15 hours later.	Relative screenshot times require exact dates and timezone.
Sep 16–23	"Return to what nourishes"; water therapy; nature, elements, grounding.	Reported posts on nature, water and elements.	Need original media and side-by-side text.
Oct 6	"CHOOSE YOU"; "COME HOME TO YOURSELF"; courage, consistency, body/mind/energy.	YouTube Short reportedly discusses choosing consistently and courageously, believing in yourself.	Video link recorded; exact transcript not authenticated.
Oct 11–12	Oct 11 user reports teaching "Divine Alignment," "Return to God," "Return to You."	Oct 12 user reports Facebook Reel references God; another Short reportedly references a higher power.	Publication time and spoken words not independently confirmed.

2. Evidence identifiers and links

EX-01 — May 2026 cease-and-desist draft and May 21 framework affidavit (prior files; original documents to be attached).
EX-02 — August 17–19 presence and nature screenshots (prior conversation; originals needed).
EX-03 — August 26–28 power, body-wisdom and energy screenshots (originals needed).
EX-04 — September 9 and 23 ocean posts (originals needed).
EX-05 — September 15–16 nature posts (originals needed).
EX-06 — October 6 YouTube Short: https://youtube.com/shorts/Pht09olLTBE
EX-07 — October 12 YouTube Short: https://youtube.com/shorts/DoLdkpUC7TM
EX-08 — October 12 Facebook Reel: https://www.facebook.com/share/r/1Bxn34yZHa/
EX-09 — Maria public site: https://www.rebelliousstudio.com/ (current text; historical versions needed).

3. Legal relevance and limitations

Copyright protects original fixed expression, not standalone ideas, coaching methods, titles, slogans, or short phrases. A comparison should prioritize longer verbatim passages, distinctive sequences of original written or audiovisual expression, original artwork, and proof of access. Similar themes or close timing alone do not prove infringement. Maria’s public website describes her 2021 book and her independently described method; this is relevant alternative chronology to investigate. Copyright registration or refusal is generally required before filing a U.S.-work infringement action. Trademark claims require separate analysis of protectable marks, priority, commercial use and likely confusion. No liability conclusion is reached here.

4. Evidence preservation and next attorney steps

For every item preserve: unedited source file, full-page screenshot with handle and date, URL, platform post ID, timezone, creation/publication metadata, transcript with timecodes, first-publication proof for both parties, and a SHA-256 hash. Record whether the user can demonstrate Maria’s access. Keep reported wording separate from verified exact quotations. Counsel should assess ownership, registration, substantial similarity in protectable expression, independent creation, limitations periods, jurisdiction, and any business confusion.

5. Source references

U.S. Copyright Office: https://www.copyright.gov/help/faq/faq-protect.html ; https://www.copyright.gov/what-is-copyright/ ; 37 CFR 202.1. Maria public site: https://www.rebelliousstudio.com/about ; https://www.rebelliousstudio.com/mindbodyrebellion . Source pages viewed October 12, 2026; no historical archive authentication.

Prepared as a neutral inventory based on currently accessible information. Do not represent this document as sworn, complete, or court-admissible without review and source authentication.